

April 2022

NEWSLETTER

The Arts Society of West Suffolk



Next Meeting: Tuesday 3rd May 2022

Blackbourne Community Centre 10am

Weaving Cultures of the Americas: The Continuous Thread Chloe Sayer



A common thread links Incas, Maya, Aztecs and Navajo. Artists in cloth, they have created some of the finest textiles in the history of the world. These weavers have produced sumptuous and richly coloured garments patterned with mythological creatures, elements from nature, and geometric designs. Textiles remain a key part of the cultural legacy inherited by the descendants of ancient civilisations.

Chloe Sayer is a freelance specialist in the art and culture of Latin America who has lectured in the UK, Canada, Ireland, Mexico, Australia and New Zealand.

She has curated exhibitions and has assisted on BBC and Channel 4 TV documentaries. Chloe has made collections in Mexico and Belize for the British Museum, and is Research Associate in the Department of World Cultures at Ontario Museum. In 2016 she was awarded the prestigious Ohtli medal by the Mexican government for her long-standing commitment to Mexican culture. She has published several books on Mexican arts and crafts as well as many articles in travel guides, newspapers and magazines.

2022 VISITS:

*The Queen's House and the Fan Museum, Greenwich
Tuesday 24th May 2022*

Coach leaves Ram Meadow at 7.45 am

*Guided tour at each venue with coach transfer
Afternoon Coffee/Tea and Biscuits in The Orangery .*

The Arts Society of West Suffolk

50th Anniversary Lunch

Tuesday 6th September 2022

in the Walled Garden, Euston Hall

Full details to follow shortly.

In an enthralling and witty lecture this month, Imogen Corrigan introduced us to the **Master Masons**, the men who designed and built our cathedrals. Organising every aspect of the cathedral's creation, the Master Masons were charismatic leaders who created heaven on earth with their impressively decorated towering edifices. As many as 70 different crafts, including stonemasonry, carpentry and scaffolding, were carried out by itinerant English and foreign workers in the execution of the Master Mason's designs. Master Masons gained work either by recommendation or commission with each stage of building being checked by independent experts. Master Masons, however, were not infallible. They occasionally cheated on

CONGRATULATIONS TO OUR SUPER SWIMMERS WHO RAISED OVER £300 FOR YOUNG ARTS IN THE RECENT SWIMARATHON. Well done Jacky Livens, Catherine Buchanan, Sue Barrett and her grand-daughter, Anya.



the Master some- enormity of such intricate tasks meant the Master Masons were unlikely to see their creations completed in their lifetimes, but they needed the skill to envision the finished works. Fortunately, many of their wonderful creations remain to this day: Canterbury, Wells, Durham, Salisbury, Winchester and Ely Cathedral, to name but a few, are all testament to the mastery of these impressive men.



contracts and fell foul of the law, being keen to embark on a job, but times less interested in finishing it. The

EUSTON OPEN DAYS 2022

9th April to 15th April

2nd May to 8th May

25th August– 31st August - Restricted garden access due to a music festival.

Outdoor Tea Room only in a marquee in the walled garden.

12th September to 18th September - NB Changed since last year.

Small groups and tours only, booked in advance.

Website: www.theartsociety-westsuffolk.org.uk (Registered Charity Number: 281081)

CONCERT Yalda Davis Cellist

St Genevieve's Church, Euston

Saturday 23rd July 2022 7pm

Entrance Free Drinks available in the interval

Part of a programme to raise funds for medieval churches