

NEWSLETTER

The Arts Society of West Suffolk



We hope all our members are enjoying the summer break but are also looking forward to our exciting new programme of lectures, which begins in October.

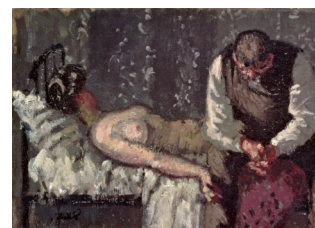
Membership renewals are in process; we are about halfway. This is excellent for early August. Please don't forget if this is still on your 'to do' list. You will have seen online details of the forthcoming lectures, all of which will be listed in the 2024/25 membership card and programme ready for collection at the Charity Talk in September and at the October meeting.

Please also remember that although our formal programme starts on Tuesday 1 October, we very much hope to see you all at our annual Young Arts Charity

Fundraising lecture on Tuesday 3 September - usual place, usual time. Topic still to follow, but imminent!

NEW SEASON MEETING Tuesday 1st October 2024 **Blackbourne Community Centre, Elmswell** **Doors open 10 am for Welcoming Coffee/Tea** **10.45 am Sickert and the Camden Town Murder Steven Barrett**

Walter Sickert was the most charismatic British artist of the early Twentieth Century. Ever conscious of his public image, he cultivated a variety of personae: aesthete; provocateur; sage, painter of modern life. He was drawn to shocking or notorious subjects (those more likely to garner attention), especially the sensational 'Camden Town Murder' of 1907. This lecture, by Steven Barrett, a painter and lecturer, examines the series of paintings and prints Sickert produced in response to the crime and its aftermath. These are compelling images, among the most original by any British artist of the period. How was Sickert able to create great art out of murder? Why was he, and much of the British public, so fascinated by the case? What did the Camden Town Murder series do for Sickert's reputation and career? Come to the lecture and find out!



Steven Barrett has been a lecturer at the National Gallery since 2004 and is an Arts Society accredited lecturer. He has lectured in the History of European Art and Architecture at Somerset House and taught courses on art and architecture at the City Lit and Bishopsgate Institute. Steven is a regular gallery and museum guide for U3A and is himself a painter.

Young Arts Visit to Thurston Community College At the beginning of July, Di Hollins, Jacky Livens and I visited Thurston Community College Sixth Form creative arts department in Beyton to view their new photographic screen printing facilities, funded by the Arts Society of West Suffolk.

The photographic screen printing process allows the artist/designer to reproduce multiple images onto either paper or fabric using a photosensitive screen. This allows new and exciting creative possibilities and at the same time enables the pupils to develop and experiment, not only with a new process but also one that will bring a plethora of printing possibilities. If the pupil so wishes, enhanced further from a 2D paper print to printed fabric draped and manipulated into a 3D response.



Thank you to Mrs Gemma Gibson, head of creative arts for hosting our visit and also to Mr Treadaway and A level Textiles pupil Daisy Goddard for taking the time to talk with us. Our visit was both inspirational and interesting, in equal measure.

Thank you also to you, our members, without whom we would not be able to support, so generously, our talented local arts pupils and their teachers. Having the creative arts in our lives certainly makes our world a richer and a more vibrant place and therefore once again, thank you. *Brenda Hunt – Young Arts*

Daisy Goddard, Brenda Hunt, Di Hollins, Jacky Livens