

NEWSLETTER

The Arts Society of West Suffolk



Next Meeting: Tuesday 6th December 2022 at 10am Fake or Fortune - have I discovered a Constable in my attic? Sarah Cove

Many Constable works are neither signed nor dated. Developing technical methods of analysis has removed attribution mysteries from over 250 works of all sizes.

Sarah Cove ACR is an accredited paintings conservator-restorer, technical art historian and lecturer with more than 35 years experience working on paintings for the heritage and private sectors. In 1986 she founded the Constable Research Project and she is now the leading authority on Constable's materials and techniques. Her lectures have encompassed every type of audience, venue and age range. She has given public lectures at most of the major UK galleries, the National Galleries of Scotland, Wales and Ireland, in Copenhagen, Lisbon and at venues across the USA, Australia and New Zealand. Sarah has been an accredited Lecturer for the Arts Society since 2003.



This meeting will be followed by Christmas Sherry and Mince Pies with music accompaniment kindly provided by Abbeygate Sixth Form College Music students.

College ensemble performances do not qualify for curriculum funding and need to be self sustaining. We will provide a collection box for any donations you would like to make to help with this performance and for buying sheet music in the future.

DO YOU HAVE IT OR MARKETING SKILLS? IF SO, PLEASE WILL YOU HELP US? We urgently need someone to act as our **Communications Officer** to help to increase our membership, and someone who could assist in preparing the necessary **IT Support** for speakers at monthly lectures. If you can help with either or both of these roles, please contact Diana Hollins, Vice Chairman on 01449 736930.

Wonderful Copenhagen—The story of four magnificent royal palaces in the kingdom of Denmark

was told by Hanne Sutcliffe with wonderful illustrations of the buildings and their sumptuous interiors.

Hanne explained that the wealth that afforded such luxurious royal dwellings arose from historical taxes paid to Denmark for the use of their shipping lanes and highly profitable sea fishing.

The beautiful red brick Rosenborg Castle surrounded by sculptured gardens, was built in 17C by King Christian IV, originally as a summer retreat. It now contains many royal treasures, including the Crown Jewels and Royal Regalia. To display his wealth and status to other countries, particularly Sweden with whom Denmark was often at war, Christian IV also built the Renaissance complex of Fredericksborg Castle, situated in Castle Lake. This now houses The Museum of National History with a magnificent collection of art and furniture. Amalienborg Palace is made up of four identical buildings facing each other built to house the families of four noblemen,

We club together for Abbeygate Sixth Form College

The KEGS Foundation Trust which supports current and previous students of King Edwards School with grants for arts, social and sporting activities and the Arts Society of West Suffolk whose Young Arts grants enable art enrichment activities, have jointly funded two potter's wheels at Abbeygate Sixth Form College allowing the formation of a 'Ceramics Club'. Pictured here are Jacqueline Livens from the Arts Society, Jeremy Barrett a Foundation Trustee, Kate Brown Head of Faculty, David Gartland, the College Principal and Alan Jary the Comptroller of the Foundation Trust. David, who had invited the team to visit and see some of the work being produced, said, of this grant, "we are incredibly grateful to the society and the foundation for the pottery wheels which enable our students to develop and refine their ceramics skills beyond the requirements of the curriculum".



which were later bought by the Royal Family after a fire that destroyed the Christiansborg Palace in 1794. From that date onwards, Amalienborg became royal residences and remains so today. Christiansborg Palace was devastated by fire on two occasions. The present palace was completed in 1928 and is the seat of the Danish Parliament, continuing centuries of government and central administration on this site. Each of these four palaces displays a richness and variety of architectural style in splendid surroundings and contain an amazing collection of treasures and artefacts. Hanne's talk was studded with historical facts, anecdotes and fascinating descriptions of the furnishings and décor within the castles, evidencing her understandable national pride.