

NEWSLETTER

The Arts Society of West Suffolk



Next Meeting: Tuesday 6th June 2023 at 10am

Blackbourne Community Centre, Elmswell

The lecture will be preceded by the AGM starting at 10.30 am
Historic textiles—Kumihimo,
the gentle art of Japanese braid making Jacqui Carey

Whilst attending a foundation course at Winchester School of Art, **Jacqui Carey** discovered that weaving combined her love of mathematics and art. This led to a degree in Textiles at West Surrey College of Art and Design.

Here, Jacqui studied a whole range of related subjects, including braidmaking. The braiding process, with its aesthetics and sense of continuity, is an integral part of Jacqui's work. Her joy of making is enhanced by exploring a wide range of materials and playing with structure, colour and pattern. It was working with complex weave structures that enabled her to start unravelling the mysteries of Kumihimo, Japanese braiding. .

There are many ways to make a braid, and the Japanese approach exemplifies their culture. Jacqui's lecture is a broad overview of kumihimo, revealing the technique's characteristics and how it differs from other methods. Its history and connection with the Samurai will also be explored before the subject is brought up-to-date with a look at modern work, its potential and uses. We are hoping for a demonstration of the technique, as well as being able to handling samples.



THE TIME IS RIGHT

for you to join our friendly committee. We would love to welcome you onboard in time for the AGM. We can offer tea, cake and good company at all our committee meetings, as well as the satisfaction of having your say in how the society runs.

DO COME AND JOIN THE TEAM!

Please contact Diana Hollins, Vice Chairman, on 01449 736930.



Jacky Livens and Diana Hollins were presented with award certificates at our May meeting. Together with Mark Livens, they have now raised a fantastic £1,250 for Young Arts in sponsorship for their sterling achievement of 70 lengths in 45 minutes in the Rotary Swimathon. Congratulations to the team, and many thanks to everyone who sponsored them. 🙌🙌🙌

VISITS Julia Eeles, Visits Organiser, has planned the following exciting visits for us:

11th May - Islanders Exhibition, Fitzwilliam Museum, Cambridge.

26th June – Group outing to Audley End, Essex

26th September – Guided tour of Euston Hall

Keep a look out for full details by email (don't forget to check spam!)

Alexandra Epps, our speaker this month, delivered a fascinating description of **Peggy Guggenheim** and her amazing art collection. Born in 1898 into the wealthy Guggenheim family with a privileged background, Peggy adored her father Samuel, who sadly died when the Titanic sank. The fortune she inherited was considerably less than anticipated, but enabled her to travel throughout Europe, spending many years in Paris. Enjoying the Bohemian life style, she soon became an iconic figure of fashion and society with countless lovers, mainly artists and writers. Her initial venture was a gallery in London in 1938 featuring the work of Jean Couteau, but she aspired to open a museum of contemporary arts and concentrated on the acquisition of suitable works. In 1941 Peggy opened a new gallery dedicated to Cubism, Abstract Art, Surrealism and Kinetic Art but closed this in 1947 and decided to move to Venice. Here she established the Peggy Guggenheim Collection, one of the most important museums in Italy for European and American art of the first half of the twentieth century. Her collection is now worth 40 billion dollars, the creation of a truly radical and liberated woman of whom Lee Krasner stated, "What one should say about Peggy is simply that she did it, no matter what her motivations were, she did it".

