

May 2022

NEWSLETTER

The Arts Society of West Suffolk



Next Meeting: Tuesday 7th June 2022

Blackbourne Community Centre 10 am

NB Preceding the lecture below, our AGM will be held at 10.30 am

Architecture + Photography = Art

Brian Stater

One leading architect said, "the modern architectural drawing is interesting, the photograph is magnificent, the building is an unfortunate but necessary stage between the two." The lecture introduces photographers who crystallised the architect's vision into works of art that also shaped opinion of the buildings they depict. Photographers include Dell, Wainwright, Julius Shulman and Lucien Hervé.

Brian Stater lectured at University College London for 25 years, retiring in 2021 as a Senior Teaching Fellow. His principal academic interest lay in the appreciation of architecture and he has a lifelong enthusiasm for photography. He therefore offers lectures to The Arts Society on each of these subjects. He has written on architecture for a wide range of publications and an exhibition of his own photographs was held at UCL. He is a member of the Association of Historical and Fine Art Photography and he works with a pre-War Leica camera, as used by his great hero, Henri Cartier-Bresson, and many others. Brian is an engaging and amusing speaker who seeks to entertain as well as inform his audience.



The Arts Society of West Suffolk 50th Anniversary Lunch

Tuesday 6th September 2022 at 12 noon

in the Walled Garden, Euston Hall

Tickets at £35 are available from

Julia Eeles: juliaeeles@hotmail.co.uk

or Jacky Livens: jpliv56@gmail.com

Weaving Cultures of the Americas: The Continuous Thread

Chloe Sayer identified a common thread linking the Incas of Peru, the Maya of Central America, the Aztecs of Mexico and the Navajo of the American Southeast. Artists in cloth, they created some of the finest textiles in the history of the world.

Ancient burial grounds in Peru preserved exquisite offerings and dazzling textiles. Two thousand years ago, weavers and embroiderers at Paracas produced sumptuous garments patterned with mythological creatures, elements from nature, and complex geometric designs. The Incas rose to power after AD 1200. Inca textiles were central to political, military, social and religious life across their vast empire.

The civilisation of the ancient Maya reached its peak between AD 300 and 900. Great cities, many still covered by rainforest, grew up in parts of Mexico, Belize, Guatemala and Honduras. Carved stone panels, ceramic figurines and splendid mural paintings offer an insight into religious rituals, courtly life and clothing styles. Today Maya spinners,



dyers, weavers and embroiderers perpetuate the skills of their ancestors. The Aztecs of central Mexico began their rise to power in AD1325 and surrendered to invading Spanish forces in 1521. Although they were a warrior nation, their creative achievements were breath-taking. Their legacy

Website: www.theartsociety-westsuffolk.org.uk (Registered Charity Number: 281081)

2022 VISITS:

The Queen's House and the Fan Museum, Greenwich

Tuesday 24th May 2022

Coach leaves Ram Meadow at 7.45 am

**There are still spaces available for this special visit.
Why not bring a friend with you to enjoy the day?**

**To book please contact Julia Eeles at
juliaeeles@hotmail.co.uk**

EUSTON OPEN DAYS 2022

25th to 31st August - Restricted garden access due to a music festival. Outdoor Tea Room only in a marquee in the Walled Garden.

12th to 18th September - NB This has changed since last year.
Small groups and tours only, to be booked in advance.

CONCERT Yalda Davis Cellist

St Genevieve's Church, Euston

Saturday 23rd July 2022 7pm

Entrance Free Drinks available in the interval

Part of a programme to raise funds for medieval churches

includes painted books, sculpture and fine feather-work. Aztec descendants wear magnificent clothing for religious festivals, and dress the Christian saints in intricately woven textiles.

Beauty is crucially important to Navajo culture. According to oral tradition, the Navajo were taught to weave during their mythological past by 'Spider Woman'. Cotton textiles were common, but wool was adopted after the arrival of Spanish settlers. Navajo rugs, tapestry-patterned with interlocking geometric designs, are prized by museums and collectors.