

June 2022

NEWSLETTER

The Arts Society of West Suffolk



**Have you bought your tickets yet?
Don't miss out on this momentous event.**

The Arts Society of West Suffolk

50th Anniversary Lunch

**Tuesday 6th September 2022 at 12 noon
in the Walled Garden, Euston Hall**

**Tickets at £35 are available from
Julia Eeles: juliaeeles@hotmail.co.uk
or Jacky Livens: jpliv56@gmail.com**

The Queen's House and the Fan Museum, Greenwich

The visit to Greenwich on Tuesday 24th May was greatly enjoyed by all who took part. Although traffic and weather attempted to conspire against us, we reached the venue in good time and somehow managed to time our guided tours to avoid the rain and hail storms. There was a wonderful array of art displayed in the historical Queen's House, and the variety of fans decorating the Fan Museum was amazing. Tea in the elegant orangery rounded off the visit beautifully.

Many thanks to Julia Eeles for organising this trip so efficiently, including negotiating no rise in cost despite a two year delay since the initial booking.



EUSTON OPEN DAYS 2022

25th to 31st August - Restricted garden access due to a music festival. Outdoor Tea Room only in a marquee in the Walled Garden.

12th to 18th September - NB This has changed since last year. Small groups and tours only, to be booked in advance.

CONCERT Yalda Davis Cellist

St Genevieve's Church, Euston

Saturday 23rd July 2022 7pm

Entrance Free Drinks available in the interval

Part of a programme to raise funds for medieval churches

Website: www.theartsociety-westsuffolk.org.uk

(Registered Charity Number: 281081)

Our 2021-22 Annual General Meeting this month completed a year of interesting lectures and visits including a successful Special Interest Day.

The 2022-23 Programme, soon to be published, has been carefully compiled by Jennifer Dekker, Programme Secretary. We look forward to another year of varied and informative lectures.

Architecture + Photography = Art: In his lecture this month Brian Stater highlighted the relationship between architecture, photography and art. Architecture has been caught on camera since the early days of photography. Due to manipulation of light, weather conditions and settings, buildings may sometimes display more significance in a photograph than in reality. Photographers may aspire for their images to record, persuade, protest or reveal. Fusing architecture with photography creates art, images that appeal to the eye and mind. Architectural photographs that record are exemplified by Eugene Atget and Jeff Goldberg's objective but evocative images, where the setting surrounding the buildings and the inclusion of figures give factual descriptions with a sense of scale. Persuasion is evident when the image guides the viewer to a point of view, prompting an aesthetic response by personal interpretation. It may be said that, giving a 2D view of a 3D object, the camera never tells the truth. Dell and Wainwright's photograph of Ramsgate Airport emphasises the machine-like quality of the building, echoing the aircraft wing in the foreground, thus causing the two figures on the building to appear as pilots. Likewise, Julius Shulman and Peter Aaron's photographs of modern houses are similar to movie stills and personify middle class affluence. Protest is evident in Paul Strand's street scene where small, insignificant figures along the foreground of the photograph are dwarfed by the oppressive, capitalistic Bank behind. Edward Steichen's criticism of the modern skyscraper looming over the fading life of Manhattan below has a painterly quality also found in other architectural photographs. Eric de Maré turned a bleak view of St Pancras into a rich and powerful image dominating surrounding buildings. Ambiguity may be perceived, with youth interpreting some images of modern architecture as positive when older viewers may consider them negative. Revelation is found in photographs such as Frederick Evans' image of Wells Cathedral, which depicts a journey to paradise, and Edwin Smith's photograph of Stokesay Castle shown as an organic building rising naturally from a country hedgerow. Ernst Haas pictured downtown Manhattan looking up from the pavement, resembling rockets in space leading into further prosperity, and Las Vegas revelling in colour and vibrant energy, but with a hint of tacki-



ness. Architectural photographs can also make us laugh, as does Henri Cartier-Bresson's image of two Greek ancient statues perfectly mirrored by two ordinary passers-by immediately below them, or his image of an amorous gentleman with a less-interested lady on the heights of Notre Dame being apparently observed by a leering gargoyles.