

April 2025

NEWSLETTER

The Arts Society of West Suffolk



Next Meeting: Tuesday 6th May
Blackbourne Community Centre, Elmswell
Doors open 10 am for Welcoming Coffee/Tea
10.45 am The Two Gustavs - Mahler and Klimt ... Gavin Plumley



Gustav Klimt and his colleagues broke away from the imperially endorsed art institutions in Vienna in 1897 and founded the Secession. In this year, Gustav Mahler arrived to take charge of the Opera House in the city. A comparison of these two totemic fin de siècle talents, placing Klimt and Mahler in context, asking what links and, indeed, divides them.

Gavin Plumley is a half-Welsh, half-English writer, broadcaster and cultural historian whose specialties include Central European music, art and culture during the 19th and 20th centuries. He studied music at Keble College, Oxford. His first book, *A Home for All Seasons* is out now, while other projects include *Klimt and the Kiss* in cinemas worldwide and on Sky Arts. Gavin is currently working on a new book about Vienna 1900.

Gavin writes in newspapers and magazines including regularly contributing to *Country Life*. He appears frequently on BBC Radio 3 BBC Radio 4 and Monocle 24. He lectures widely and is an accredited The Arts Society.

Euston Hall Opening Times 2025

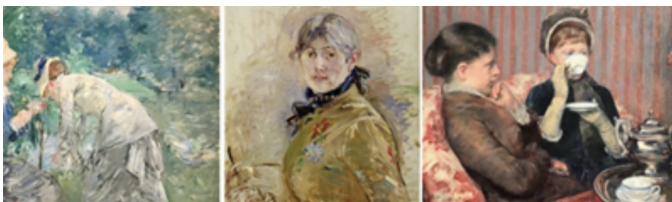
21st to 23rd April
5th to 11th May
19th to 22nd June
25th to 31st August
13th to 19th September

Our Heritage Volunteers are teams of committed non-specialist volunteers who work under the guidance of curators

and other professionals to help conserve our heritage. If you are able to help in this way, you would be most welcome to come and join this happy band of volunteers.

Please contact Jean Gillard-Burton, Heritage Organiser, on 01359 244101 or email jeanburton512@btinternet.com

Les Trois Grandes Dames of Impressionism



Three different artists. Three different backgrounds. One common denominator - their sex.

Sarah Burles' riveting lecture covered the lives and work of the female pioneers of the Impressionist movement. Berthe Morisot, Marie Bracquemond and, the American Mary Cassatt fought against the prejudices of the French artistic establishment based not only on their stylistic choices but also their gender. Morisot, whose sister was also a painter, became noted for her intimate portraits, Cassatt for her extravagant use of colour and Bracquemond, the least known of the trio, although a pupil of Ingres, for her Renoiresque scenes. Morisot and Cassatt both had privileged backgrounds. Bracquemond, came from a poor family in Brittany and married a rather less talented painter, which limited her career.

VISITS

Cambridge Colleges Visit: Our recent visit to Cambridge attracted a good turnout. The weather was kind and we were treated to a comprehensive guide of St John's and Queens' Colleges with fascinating insights into the history and significance of each college.



Our thanks to Julia Eeles and Angela Brooks for organising such an interesting visit. We look forward to hearing details at our next lecture meeting of an upcoming planned visit to **West Stow Hall.**



