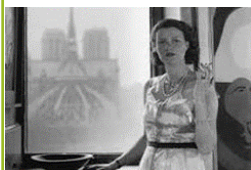


# NEWSLETTER

## The Arts Society of West Suffolk

**Next Meeting: Tuesday 2nd May 2023 at 10am**  
**Blackbourne Community Centre, Elmswell**  
**Peggy Guggenheim ... Alexandra Epps**



Peggy Guggenheim's fabulous wealth enabled the nurturing of art and artists during the building of a unique collection now in Venice. Through collecting not only art but the artists themselves, her life was as radical as her collection.

Alexandra Epps is an Official Guide and Lecturer at Tate Modern, Tate Britain and Guildhall Art Gallery. She is a Qualified Guide to the City of London, offering lectures and walks about many aspects of the arts for societies, corporations and private individuals. A member of the City of London Guide Lecturers Association, Alexandra is also co-author of the book *Lord Mayor's Portraits 1983-2014* (2015). Alexandra's background is in design having practised as a graphic designer running her own design consultancy for many years. She has a BA from Saint Martin's School of Art, and a MA from London College of Printing.



### COFFEE, CAKE AND GOOD COMPANY

are just three of the attractions we can offer you on our friendly and enterprising committee! If you would like to share these while helping us to keep the Society running, we would love to invite you to come and sample one of our meetings; we're hoping you will be inspired to join us.

Volunteers always welcome! Please contact Diana Hollins, Vice Chairman, on 01449 736930.

### This Month's Lecture on "How to look at Art"

Lynn Gibson, a freelance lecturer on the History of Art with a background as a professional artist and lecturer on the history of art, gave an illuminating lecture on interpretation of art, citing artists ranging from the 1400's to current ones.



The examples she used included George Martorell (1434), Jan van Eyck (1434), Carlo Crevelli (1486), Harmen Steenwick (1640), Claude Lorain (early 1641), Vermeer (1658), Rosetti (1848), Monet (1870), Renoir (1871), Jackson Pollock (1950), Sir Anthony Caro (1962), David Hockney, Tracey Emin, Damien Hirst.

These were used to explain the elements of paintings, e.g. perspective, vanishing points, use of (available) colours, focus on subjects, etc., hidden (or not so hidden) messages.

She simplified the art of looking at art as comprising the elements: Personal Response, Subject, Form, Method, Content.

Her lecture was well received and delivered in a warm, friendly, humorous and understandable way.

She promised to send a summary of her art interpretation strategy that will be shared once we've received it.

**CONGRATULATIONS** to our superb team who swam 70 lengths in the Rotary SWIMATHON and raised over £1000 for Young Arts. A fantastic achievement by Jacky Livens, Diana Hollins and Mark Livens – well done! Thank you to everyone who sponsored the team. If anyone would still like to show support with a donation, this would be greatly appreciated.



**VISITS** Julia Eeles, Visits Organiser, has been planning an exciting set of visits for us:

**May** - Islanders Exhibition, Fitzwilliam Museum, Cambridge.

**June** – Guided tour of Audley End, Essex

**September** – Guided tour of Euston Hall

**Full details to follow soon.**

